

Patrick McCurry

I write about musical events--mainly the ones I would like to hear--in the area around the Auburn-Opelika community where I live in Alabama. I am a musician and coordinate A Little Lunch Music, a weekly series at the Jule Collins Smith Museum of Fine Art during spring and fall.

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TUESDAY, MAY 29, 2012

Jazz or Bust: NYC Interviewer on Tour, Auburn-Opelika in His Sights

If you're a jazz fan (or if you're an interview fan, for that matter) then you should get to know more about Jason Crane. He's a published poet who is also host of the jazz interview free podcast The Jazz Session (thejazzsession.com). Through his interviews, he touches on just about every possible outcropping of jazz music. He will interview complete unknowns, successful young players and many of the old guard.

Crane has the ability to encourage out the pith of his guests' philosophies, strategies, and points of view while making jazz more accessible to his listeners. Now, after about five years and 370+ interviews (a lot more if you include what he did before starting The Jazz Session), he is going on tour.



Jason Crane

A short list of some of the hundreds of people Jason Crane has interviewed at thejazzsession.com:

John Abercrombie
 Ray Anderson
 Tim Berne
 Jane Ira Bloom
 Terence Blanchard
 Ron Carter
 Paquito D'Rivera
 Eddie Daniels
 Jack DeJohnette
 John Ellis
 Peter Erskine
 Billy Hart
 Jimmy Heath
 Fred Hirsch
 Vijay Iyer
 Steve Kuhn
 Rudresh Mahanthappa
 Ellis Marsalis
 Cecil McBee

Crane will move through the world, starting with the eastern US from NYC to New Orleans. The plan is to highlight jazz musicians wherever he goes. Beyond mid-June, his schedule is tentative, but the intent is to come through the Auburn-Opelika area.

There is no benefactor behind this effort, no filmmaker, no nonprofit, no public radio station, no federal or private grant. Crane is backed by dozens of members, individuals who have committed to supporting him on a monthly or yearly basis with no tax deduction. This is how good his show is.

At left I've made a list of some of the musicians he's interviewed and whose names you may recognize. Look over the website and listen to a few shows. In each show Crane includes excerpts of the artist's music. You can subscribe to the free podcast using iTunes or an RSS reader.

Also, check out "Crashing on Couches to Talk to Musicians" a recent article about him on A Blog Supreme, National Public Radio's jazz blog.

A LITTLE LUNCH MUSIC

Coming UP...

We'll start back up September 6. [Click here](#) for more about the series.

LINK ALERTS

I put little codes after my links in case the linked site has certain issues that some people don't like. [Click here for more about this.](#)

FBD - Facebook Dependent

FBS - Flash-based Site

MAL - Music (or video) Auto-load

OOD - Out of Date

ABOUT ME



Patrick

Auburn, AL, United States

Jazz and concert saxophonist and flutist in the Auburn, Alabama area. Composer/arranger. Coordinator of the classical music series, A Little Lunch Music at the Jule Collins Smith Museum of Fine Art. Most notably, I'm a stay-at-home dad.

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...and more

And here's another article by The Village Voice: "Q&A: Jason Crane Takes The Jazz Session On the Road With The 'Jazz Or Bust' Tour".

Then support the tour by making a gift here: <http://thejazzsession.com/tour>. By joining the tour supporters, you can get benefits like a postcard from the road, a t-shirt, a CD, a copy of his poetry book (more about his poetry at jasoncrane.org), even a CD every month for 10 years.

Jason Crane and the people he has interviewed have changed my feelings and opinions about music, or at least revealed to me more about what they truly are. As a listener, a player and a businessman in this field, the decisions I make from this point on will have his

fingerprints on them, and I will forever be indebted to him for that. The least I can do is give him a couch to crash on for a night or two.

A Few Recommended Interviews

- The first one I heard was with a friend, trombonist and composer Jeff Albert, about the Open Ears series he curates in New Orleans.
<http://thejazzsession.com/2009/06/15/the-jazz-session-62-jeff-albert/>
- Some beautiful music in this one by Maria Schneider.
<http://thejazzsession.com/2011/05/02/the-jazz-session-262-maria-schneider/>
- Jane Ira Bloom's was the first time I had considered the notion that spontaneity was something that needed to be rehearsed.
<http://thejazzsession.com/2011/01/13/the-jazz-session-231-jane-ira-bloom/>
- This John Ellis CD is one of my favorite albums ever.
<http://thejazzsession.com/2008/08/13/the-jazz-session-37-john-ellis/>
- I was blown away by Dalton Ridenhour's complete lack of pretention and even more his skill in ragtime, stride and New Orleans piano genres
<http://thejazzsession.com/2011/10/06/the-jazz-session-315-dalton-ridenhour/>

Posted by Patrick at 3:01 PM



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1 comment:



Jason Crane | thejazzsession.com May 29, 2012 9:22 PM

Thank you so much, Patrick! See you in Auburn.

Jason

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